

The Alchemy of Prague and the ancient township of Kutna Hora



WITH DAN WINTER & ROGER GREEN

3 days of seminars in the heart of Prague

*3 day tour and seminars in Kutna Hora
including visit to the only alchemical museum in the world*

The journey



ITINERARY

April 9th

International group arrives into Prague

April 10, 11, 12

Prague 3 day seminar & tour

April 13

Depart by coach to Kutna Hora

April 13, 14, 15

Visit to Alchemical museum, local teachers and sacred sites

April 15

Afternoon return to Prague

April 16th

Group departs for home



History

Highlights

3 days of seminars held in the heart of **Prague**

3-day tour/seminars in the ancient alchemical township of **Kutna Hora**.

Teachings from Bohumil Vurm, the author of *Praga Mystica: History, Myths and Symbols*; Prague As the Archetype of the European Magic City

Teachings from Dan Winter – International expert on Alchemy, Sacred Geometry, Bio Feedback, Ancient cultures and Bloodlines, includes unique teachings from Dan Winter on the **alchemist John Dee**.

Visit sacred sites and special off the track locations, walking tours and the only alchemical museum in the world.

Prague seminar held in a renovated building completely based on ecological principles and design using green materials – a special place in the heart of Prague, includes vegetarian restaurant and tea house on site.

Celebration Saturday dinner and cruise on the beautiful Vltava River

Price includes lunches, transport, and tuition.
Accommodation ideas and suggestions based on your price range in Prague.

Accommodation included for 3-day tour of Kutna Hora

Prague – The Golden City

into the Rosy Heart of Alchemy and the Science of The Sacred



o rich and beautiful was Prague five centuries ago that it was called “The Golden City” (die Goldene Stad) - and the name, like its beauty, has remained.

The fame of the “crossroads of the medieval world” spread along the great highways and rivers of Europe and fired the imagination of generations of poets, peasants, artists, philosophers and alchemists.

The architecture of this fairy-tale city, dominated by a great castle, ancient pinnacles and spires of gold-filled churches, captures a mysterious, mystical quality rarely encountered in the world today.

Legend has it that Princess Libuse, who could tell the future, founded Prague on the spot where she saw a man carving a threshold, in Czech called a ‘Prah’ for his house.

It is said that the 9th Century Prince Borivoj established a settlement above the river Vltava on a hill shaped like the back of a sea-pig, the old name for a dolphin. It’s a lucky thing the place eventually came to be called Prague, not Sea-Pig!

Nicknames for Prague have included “the Mother of Cities” (Praga mater urbium, or “Praha matka mest” in Czech) and “City of a Hundred Spires”.

The greatest flourishing of Alchemy in Europe came during the reign of Rudolf 11 (Fifteenth Century), when important Czech and foreign alchemists lived in Bohemia. This was a prosperous period for the city: famous people living there in that age include the astronomers Tycho

Brahe and Johann Kepler, the painter Arcimboldo, the alchemists Edward Kelley and John Dee, the poetess Elizabeth Jane Weston, and many others.

The Feng Shui of Prague is based on it being surrounded by 7 hills, similar to the 7 hills of Rome, and the 7 hills of Dublin’s “Loves Body” written by



James Joyce.

7 church sites occupy the 7 hills of Prague - and the ancient plan of this powerful location was to establish a pattern of 5 sacred sites inside and 7 on the outside- making the symbol of the “Rosy Cross” an almost perfect geometric symmetry.

Dan Winter and local teachers and authors will be pointing out the remarkable insights into the planning of this alchemical city

Prague is widely considered one of the most beautiful cities in Europe with preserved examples from all periods of its history and is among the most visited

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cities on the continent. Since 1992, the extensive historic centre of Prague has been included in the UNESCO list of World Heritage Sites. According to Guinness World Records, Prague Castle is the largest ancient castle in the world.

Prague offers historic towers, cathedrals, bridges and verdant hills. We will have some walking tours of Prague, visiting the



famous Astronomical Clock located in the mystical town square, the Prague Castle where we will study its constellation alignments, and the famous Charles Bridge, and many other 'special off the track locations' that only our local authors and teachers can show and teach some of its hidden secrets.

The Czech Republic boasts more than 2,000 preserved castles and chateaux, more per square mile than any other country. Our retreat-tour will also include days of teaching and exploring in Kutna Hora, built on a silver ore field near the legendary Sedlec Ossuary "Bone Church" and our visit to the only Alchemical Museum in the world.

Your host Roger Green, has traveled and taught in Prague every year for the past 10 years, and sponsored one of his first international Feng Shui, Sacred Geometry and Ecology conferences there in 1998. Eight have been held all over the world since that time, the last being in Budapest 2006.

The role of Kutna Hora.



referred to as the famous “Bone Church” and the Cathedral of Our Lady at Sedlec, which was restored in line with the Baroque taste of the early 18th century, were to influence the architecture of central Europe. These masterpieces today form part of a well-preserved medieval township, along with a clutch of great little bars and restaurants serving fresh beer and traditional food. The meals at V Ruthardce and the beer at the Dacicky beer hall are some of the best you’ll find in Bohemia.

The Alchemy Museum in Kutna Hora

ORA et LABORA – *Pray and Work* – is the Alchemist’s creed. The museum leads you from the basement depths of the LABORATORY, home of the work with fire, minerals and solvents, to the exaltation of the Gothic Chapel or ORATORY, where perhaps an Alchemist Prince and Poet prayed for spiritual and practical success in the Opus Magnum, the Great Work of Alchemy.

On your journey you will explore fact, fiction and fantasy in the World of Alchemy, discover unusual objects, cryptic texts and startling visual images, possible clues in the search for the Philosopher’s Stone.

Defining Alchemy in a global context, the special emphasis of the display is the rich history of Alchemy in the Czech Lands and its relationship with the Mining and Metallurgy Traditions of Kutná Hora.



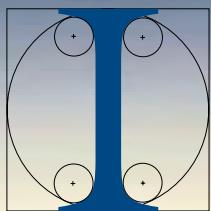
Kutna Hora was a silver mining town, which began, in medieval times in Bohemia. Its sacred geometry is embedded in the town’s architecture and underground labyrinths. Also more than 20 ceramic prehistoric cultures have been discovered in the area. Two “hengese” circular sanctuaries made of earth and wood and a thousand years older than Stonehenge, were recently discovered.

The town developed during the Gothic period into the second most important city next to Prague, a royal city endowed with monuments that symbolized its prosperity and is now a UNESCO heritage site.

The Church of St Barbara, a jewel of the late Gothic period, and for an adventure in architecture, the Sedlec Ossuary

The Dan Winters teachings and seminars

Into the Rosy Heart of Alchemy and the SCIENCE OF THE SACRED



If we want to learn lucid dreaming, death survival, solar inhabiting, bliss, gravity making, earth grid engineering, and to be able to decode the ancient mysterious alchemical

teachings- then join us in Prague this April Easter time in 2009. There will be a special "Easter time" emphasize on the angelic teachings of the famous English Alchemist John Dee.



What Dan has to say...

The very original fengshui magnetic plan for this city is in fact literally a rose!

The fractal heart of this city – a place where we personally learned – lucid dreaming works better – is where the "charge compression" is fractal.

Here is where John Dee perfected his angelic physics of Ophanim Enochian and Golden Dawn, his echoes are still felt in the city map where whole areas are named for alchemy, and his story with Rudolf II.

Why did the great bloodline of the Golden Dragon use this city plan to ignite and immortalize their blood? Should you do the same?

Come and play with us – as we teach:

- The real science BEHIND alchemy
- The real science and physics of Angelic Beings
- Learn the true alphabet symmetry of the star hearts.
- The real physics of the magi (matrix of AGni) in MAGic

- Discover how to apply all this to the true inner alchemy -which renders our inner merged into the inner fires of bliss - and its beautiful alchemical physics.
- Why the importance of GOLD? What is its physical and spiritual significance? Do the science with us - dance with the worlds most advanced sacred spiritual science animations - walk down the actual paths in Prague (whose name means 'portal or gate' and threshold) where it all happens still today.

1. Understand the origin alchemy

– as science: The word KHEM means 'from the place of the BLACKNESS' Historically this meant – Egypt was the lineage of the black skinned (Enki / Atun). But since Enki / Atun (and his Akunatun / Moses lineage) were Gold Powder scientists – this also came to mean ACCESS TO THE PLACE OF THE BLACK HOLE. Access to BLACK HOLE principle refers to the electrical symmetry required to induce the IMPLOSION or PHASE CONJUGATION principle.

2. Chemical implications – in visual terms

– for REAL modern day alchemy:
a) Gold Powder Physics (Manna / ORMES /PGM Metals / the SPICE...)
b) Biologic / Agricultural science behind these 'clathrates' or bioactive phase conjugators

3. Historical Precent / and Allegoric Beauty:

a) How alchemy tests for pure intention by testing which wave is 'shareable'

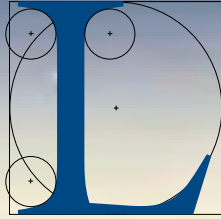
THE VERY ORIGINAL
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alchemy

- b) Introduction to the biologic meaning of PURE INTENTION - in EKG and EEG Coherence Measure. Literally the Biologic Alchemy of Heart and Brain
 - c) In the Grail Literature this psychology of the perfection of purity is called 'Siege Perilous'.
4. How the science of Alchemy played out in the Geomancy and History of Prague:
- a) the Rose Geometric in the original Geomantic Map of the City
 - b) history of the Kings and Royalty – Alchemy Lane – and..
 - c) appearance and history of JOHN DEE and the OPHANIM in Prague
 - d) Ophanim / Enochian history, science, and symbol set / alphabet vs- the actual symmetry of IMPLOSION
 - e) how the letters inform the symmetry operations of fusion /
- f) how this literally forms the Plasma Field of what is the BODY of angelic beings (www.goldenmean.info/angelscience)
5. Intro to the Advanced Shemantic Science of Moving your Plasma Body into Stars-
- a) sun God 'An'
 - b) meaning of THE NINE / the ENNEAD / and the plasma physics of SRI YANTRA vs 9 CHAKRAS (goldenmean.info/whaledreamers)
 - c) how star map navigating played out in VOYNICH MANUSCRIPT / CEILING AT DENDARA / the concept behind URIELS MACHINE:
which is all about navigating the phase conjugate plasma body of your aura thru the lucid dream - and thru death
d) finally transcending the death dream - how the map of death (kluver) was discovered : www.goldenmean.info/immortality
and how that teaches us how our death dream / star entry corresponds precisely to the sequence of (braiding between dimensions) folding operations of DNA's strands: the electric "PURPOSE OF DNA"
6. The big story of galactic history of the DRAGON CULTURES (with their CZECH history) - in the galactic and stellar history of DNA



About John Dee



John Dee in fact invented the famous “Enigma Machine”- used in world wars by the Germans as a ‘code language

device’ and also appearing in the Da Vinci Code. He was the first to utilize the wheel method of cryptography. John Dee was a noted English mathematician, astronomer, astrologer, geographer, occultist, and consultant to Queen Elizabeth I. He devoted much of his life to the study of alchemy, divination, and Hermetic philosophy.

In addition to being the father of modern mathematics and several other features of modern society (like the English Language), Dee was laced with magic. He communicated with Angels and wrote down the “Enochian sigils or Enochian Keys”. These are the keys to the heavenly realms and what they represent is as deep as your imagination will take you. Specifically, he sought to contact Angels through the use of a “scryer” or crystal gazer, who would act as an intermediary between Dee and the angels. These “spiritual conferences” or “actions” were conducted with an air of intense Christian piety, always after periods of purification, prayer and fasting. Dee was convinced of the benefits they could bring to mankind.

Enochian is a name often applied to an occult or angelic language recorded in the private journals of Dr. John Dee and his seer Edward Kelley in the late 16th century. The men claimed that angels revealed it to them. Dee’s journals did



not describe the language as “Enochian,” instead preferring descriptors like “Angelical”, the “Celestial Speech”, the “Language of Angels”, the “First Language of God-Christ,” the “Holy Language,” or “Adamical” because, according to Dee’s Angels, it was used by Adam in Paradise to name all things. The term “Enochian” comes from Dee’s assertion that the Biblical Patriarch Enoch had been the last human (before Dee and Kelley) to know the language.

A student of the Renaissance Neo-Platonism, Dee did not draw distinctions between his mathematical research and his investigations into Hermetic magic and divination, instead considering both ventures to constitute different facets of the same quest: the search for a transcendent understanding of the divine forms which underlie the visible world. Dee straddled the worlds of science and magic just as they were becoming distinguishable. One of the most learned men of his age, he had been invited to lecture on advanced algebra at the



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DEE'S GLYPH,
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University of Paris while still in his early twenties. He spent much time and effort in the last thirty years or so of his life to attempting to commune with angels in order to learn the universal language of creation.

Dee was an intensely pious Christian, but his Christianity was deeply influenced by the Hermetic and Platonic-Pythagorean doctrines that were pervasive in the Renaissance. He believed that number was the basis of all things and the key to knowledge, that God's creation was an act of numbering. From Hermeticism, he drew the belief that man had the potential for divine power, and he believed this divine power could be exercised through mathematics. His cabalistic angel magic (which was heavily numerological)

and his work on practical mathematics (navigation, for example) were simply the exalted and mundane ends of the same spectrum. His ultimate goal was to help bring forth a unified world religion through the healing of the breach of the Catholic and Protestant churches (at war with each other at the time note: the Thirty Years War) and the recapture of the pure theology of the ancients.

According to scholars, in his lifetime Dee amassed the largest library in England and one of the largest in Europe. The word *incunabulum* means cocoon or cradle and refers to something either in infancy or in metamorphosis. It is also referred to as the printed books prior to 1501, and has been extended to mean any rare and hermetic collection of books. John Dee used the term *incunabula* to refer to his library, which contained the most comprehensive collection of information since the Library of Alexander burned.

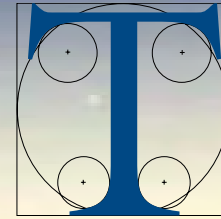
Dee's glyph, whose meaning he explained in *Monas Hieroglyphica*.

The Hieroglyphic embodies Dee's vision of the unity of the Cosmos and is a composite of various esoteric and astrological symbols. Dee wrote a commentary on it, which serves as a primer of its mysteries.

Ben Jonson includes a scrying session, during which the spirits render up the name of Dee, in his play *The Alchemist* (1610).

John Dee

The Rosicrucian Enlightenment



The term Rosicrucian (symbol: the Rose Cross) describes a secret society of mystics, allegedly formed in late mediaeval Germany, holding a doctrine “built on esoteric truths of the ancient past”, which, “concealed from the average man, provide insight into nature, the physical universe and the spiritual realm. “

The temple of the Rose Cross and the Three Parts of the Wisdom of the Whole Universe
• Alchemy • Astrology • Theurgy

From The publication of the Fama Fraternitatis Rosae Crucis (1614)

Theurgy means ‘divine-working’. The first recorded use of the term is found in the mid-second century neo-Platonist work, the Chaldean Oracles. The source of Western theurgy can be found in the philosophy of late Neoplatonists, especially Iamblichus. In late Neoplatonism, the spiritual Universe is regarded as a series of emanations from the One. From the One emanated the Divine Mind (Nous) and in turn from the Divine Mind emanated the World Soul (Psyche). Neoplatonists insisted that the One is absolutely transcendent and in the emanations nothing of the higher was lost or transmitted to the lower, which remained unchanged by the lower emanations.

The rose cross



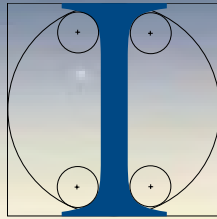
The publication of the Fama Fraternitatis Rosae Crucis (1614)

The manifestos caused immense excitement throughout Europe: they declared the existence of a secret brotherhood of alchemists and sages who were preparing to transform the arts, sciences, religion, and political and intellectual landscape of Europe while wars of politics and religion ravaged the continent. The works were re-issued several times and followed by numerous pamphlets, favorable and otherwise. Between 1614 and 1620, about 400 manuscripts and books were published which discussed the Rosicrucian documents.

The Hermetic Order of the Golden Dawn (or, more commonly, the Golden Dawn) was a magical order of the late 19th and early 20th centuries, practicing a form of theurgy and spiritual development. It was possibly the single greatest influence on twentieth century Western Esoteric thinking. It was to deeply influence the Freemasons and the Theosophical Society,

The Golden Dawn

About Iamblichus

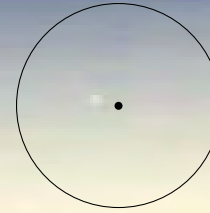


Iamblichus was the chief representative of Syrian Neo-Platonism, though his influence spread over much of the ancient world.

He was the son of a rich and illustrious family, and he is said to have been the descendant of several priest-kings of Emesa. Among the dying oracles of late antiquity, he was a brilliant pagan philosopher offering a religious and philosophical synthesis, the beauty of which echoes down to the present day. He has influenced all western esoteric traditions, including modern Freemasonry, Rosicrucian's and Alchemist throughout the ages.

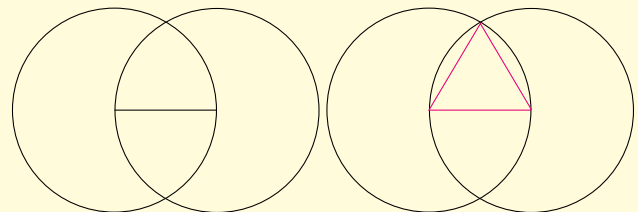
He initially studied under Anatolius of Laodicea, and later went on to study under Porphyry, a pupil of Plotinus, the founder of Neo-Platonism. Around 304, he returned to Syria to found his own school at Apameia (near Antioch), a city famous for its Neoplatonic philosophers. Here he designed a curriculum for studying Plato and Aristotle, and he wrote grand commentaries on the two that survive only in fragments. Still, for Iamblichus, Pythagoras was the supreme authority.

Iamblichus introduced the idea of the soul's embodiment in matter, believing matter to be as divine as the rest of the cosmos. This was the most fundamental point of departure between his own ideas and those of his Neoplatonic predecessors, who believed that matter was a deficient concept.



Iamblichus placed the transcendent incommunicable "One", the monad, whose first principle is intellect, nous.

Immediately after the absolute One, Iamblichus introduced a second super-existent "One" to stand between it and 'the many' as the producer of intellect, or soul, psyche. This is the initial dyad. The whole of Iamblichus's complex theory is ruled by a mathematical formalism of triad, hebdomad, etc., while the first principle is identified with the monad, dyad and triad; symbolic meanings being also assigned to the other numbers. The theorems of mathematics, he says, apply absolutely to all things, from things divine to original matter. But though he subjects all things to number, he holds elsewhere that numbers are independent existences, and occupy a middle place between the limited and unlimited. Iamblichus described reality's first forms as they bloom from the One in Pythagorean terms – as Numbers. From the One, there comes Two. The Two generates the Many. These Numbers aren't the familiar counters used in practical transactions and measurements, but divine presences. Their patterns resonate across succeeding levels, giving rise to the regularities of the sense-realm.



IAMBlichus
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IDEA OF THE SOUL'S
EMBODIMENT
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BELIEVING MATTER
TO BE AS DIVINE AS
THE REST OF THE
COSMOS.

One



The Souls Journey

The embodied soul was to return to divinity by performing certain rites, or theurgy, literally, 'divine-working'. Some translate this as "magic", but the modern connotations of the term do not exactly match what Iamblichus had in mind, which is more along the lines of religious ritual. Still, these acts did involve some of what would today be perceived as attempts at 'magic'. Theurgy means 'divine activity.' Iamblichus contrasted theurgy with theology, or 'divine words' – talking about the Erotic cosmos isn't the same as living it.

Iamblichus' ideas of theurgy, were written in famous book "On the Egyptian Mysteries". Iamblichus' analysis was that the transcendent couldn't be grasped with mental contemplation because the transcendent is supra rational. Theurgy is a series of rituals and operations aimed at recovering the transcendent essence by retracing the divine 'signatures' through the layers of being. This vast unity – the entire cosmic cascade – is our home. And, more mysteriously, it is our identity. Who am I? Iamblichus taught that there are two valid answers. From the angle of ordinary awareness, I am a being with a body and an inner life or soul, sharing a world of other bodies and souls. I am an individual, limited in knowledge and power. And I am mortal. This finite identity is who I am. But it isn't all that I am. From the standpoint of cosmic Eros, this individual life blends into the life of daimones, gods, archetypal Numbers, and the One. My immersion in the universe

is so thorough that my "self" is in some sense the totality. Iamblichus insisted that spiritual flowering could only be powered from beyond the boundaries of personal identity. We must open ourselves to influences from outside, as a lotus to light. And again a paradox: these "external" influences remind us that from the Erotic vantage they aren't "outside" us at all. Iamblichus, like the shamans of old, taught that the soul is housed not just by the physical body, but also by an invisible and immortal frame. This 'spirit-body' is made of the same stuff as the stars. The spirit-body can only be sensed through the imagination -- indeed, it is the imagination.

*"The Greek philosopher Thales said, "all things are full of gods." The universe is stocked with objects that point to the mystery of the One. Our souls too harbor such reminders, in the form of images. Iamblichus' favorite word for these numinous cues was *synthemata*, a Greek term that literally means "tokens" or "signals." *Synthemata* are witnesses of the gods' presence. They act as mirrors in which the soul's sacred element can view its own divinity. Iamblichus prescribed the rites and meditations of pagan religion as means of guiding the soul's attention to the *synthemata* around and within it."*

The Teachings of Iamblichus: Between Eros and Anteros By Leonard George

As he got older, he noticed the ancient network of oracles was falling silent one by one, like wells that dry up when their aquifer is exhausted. In his old age, Iamblichus witnessed the unthinkable. Emperor Constantine turned away from the pagan path to embrace the god of a fringe cult called Christianity. The pallor of the pagan spirit troubled Iamblichus. But he thought it could be nursed back to health. Iamblichus dreamed of a pagan Reformation.

“His remedy for the pagan malaise was a return to the roots of antique wisdom: the most venerable spiritual practices, especially those of the eldest societies (Egypt, Babylonia, Assyria); the fountainheads of classical thought (Pythagoras, Plato, Aristotle); and the major mystical movements and texts of later antiquity (the Mystery cults, the Hermetic writings, and a visionary book

known as the Chaldean Oracles). Could these strands be woven into an integrated worldview profound enough to hearten the philosophers, majestic enough to awe and comfort simpler folk?

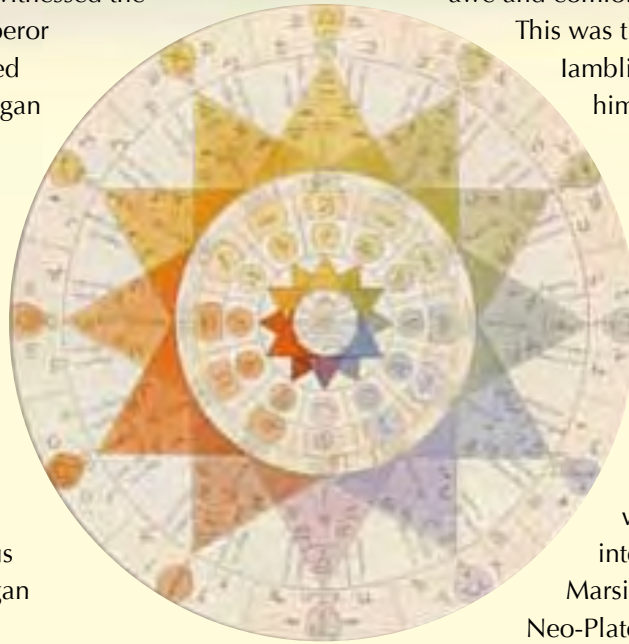
This was the challenge Iamblichus set for himself...

Iamblichus eventually did play a role in a revival of pagan thought. Eleven centuries after his death, a copy of his major surviving work came

into the hands of Marsilio Ficino, the Neo-Platonist philosopher of the Italian Renaissance.

Ficino translated it into Latin, giving it the title it is known by today -- *De Mysteriis*, or *On the Mysteries*. The Renaissance fascination with ancient spirituality was fueled in part by Ficino's enthusiasm for Iamblichus."

The Teachings of Iamblichus: Between Eros and Anteros by Leonard George, www.LapisMagazine.org

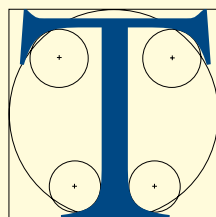


spirit

About Alchemy



UMMON SAID TO
HIS MONKS:
“MEDICINE AND
SICKNESSES
ARE MUTUALLY
DEPENDENT.
LOOK! THE
ENTIRE UNIVERSE
IS NOTHING BUT
MEDICINE. NOW
TELL ME, WHAT IS
YOUR SELF? “
Zen Teaching



Throughout the Ages, humanities experience with the ‘elements of nature’ have deeply fascinated us, and for some, hold the secrets of transformation and Universal meaning. Alchemy was chiefly concerned with transmutation of metals into gold and the finding of a universal remedy for diseases... a pouring together...of all the known science and mythology of each age.

There are many interpretations of this field of endeavor available today, each depicting slightly different stages, signs, and words describing them. It is a vast mythological system of symbols and metaphors, beings and stories, geometries and diagrams, elements and heavenly bodies, designed to represent aspects of the human psyche and spirit, as well as provide guidance towards the nature of the Universe.

The fundamental events or qualities/ states of being or becoming in Western Alchemy are: blackening, whitening, yellowing and reddening. This corresponds to the four elements: earth, air, water, and fire. This also corresponds to the four qualities: cold, hot, moist, and dry. Through the process of using mercury, sulphur, water, and fire, all in a ritualized fashion, the artifex - the student can achieve transmutation of the elements; through dissolution, coagulation, distillation, condensation, disintegration and bonding. Alchemy was the forerunner of chemistry.

That’s why some of the most beautiful glass artworks are made in the Czech Republic!

The working with gold in Egypt was assigned to a priestly class centered in the temple of the god Ptah at Memphis. Ptah was the patron of smelters and goldsmiths, his temple was “goldsmithy,” and his priests were distinguished by such titles as “Great Wielder of the Hammer,” and “He who knows the Secret of the Goldsmiths.”

Pythagoras stated that quaternity defines the spectrum of possibilities in the physical world. Aristotle posed the fifth element, the quintessence. The alchemists were seeking to bring this fifth element down to Earth, through the repeated transmutations of matter. The Gold that was sought however was not always the material gold. To observe the alchemical process is to observe the process of creation itself, and to thus learn the secrets of divine genesis. Alchemy was a process revealing a way of giving enlightenment to the soul.

The Golden Wind - Taoist Alchemy

From the Taoist perspective, it was an attempt to unify Heaven and Earth, the yin and yang, the outer and inner, the sun and moon, referred to in the ancient texts as the ELIXIR OF LIFE.

Taoism has long had an important role in the development of natural science, medical arts and psychology, including alchemy, both material and spiritual.

The complete or 'real' human being is considered a balanced combination of two levels of experience – be to able to maintain contact with the 'higher', vaster dimension of 'nirvana' enlightened consciousness while at the same time living effectively in the 'earthly' grounded domain - is one meaning of the blending or uniting of yin and yang. This is expressed in the Taoist slogan "being beyond the world while living in the world".

The aim of Taoist Alchemy practice is to bring about balance in which celestial consciousness guides earthly consciousness, or as the 'Liu I-Ming' commentary described as "unconsciously following the rhythm of nature". It opens a window on the world, which allows us to perceive the interaction of various events within a unified field.

"Even if you accumulate a mountain of gold, can you buy off impermanence?"

Wu Chen P'ien (Understanding Reality) is considered one of the classics of spiritual alchemy as practiced in the Complete Reality school of Taoism. Chang Tzu-yang (Chang Po-Tuan) composed this

perennial guide, during the period of the Sung dynasty (960-1279).

"The struggle between what one likes and dislikes is the disease of the mind."

"The more you talk and think about it, the further astray you wander from the truth. Stop talking and thinking and there is nothing you will not be able to know."

The Tao is a living thing! It is the process of transformation. As such, there are no words, which can adequately convey the nature of this reality from moment to moment. For to live with the Tao, is to live with the rhythm of your life without resistance. Why do we resist? Why do we get stuck?

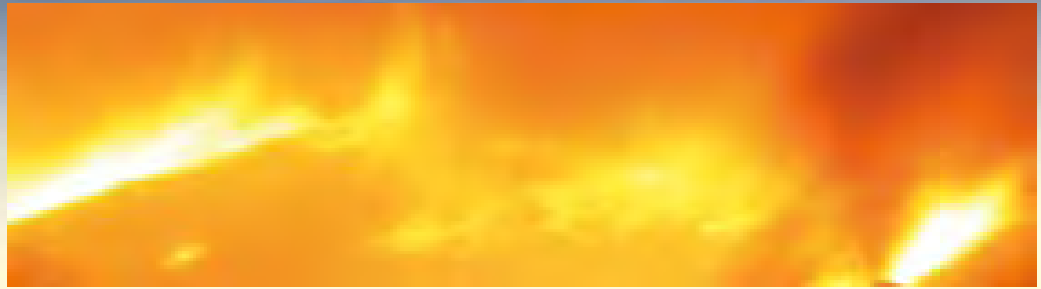
On a practical level, what is important is the relationship between the organ systems, their functions and the transformation of the "Three Treasures" within the Mind, Body and Spirit of a human being. The Three Treasures are individually referred to as Jing, Qi and Shen. It is necessary to be equipped with an abundant supply of each of them. Through what process are they manufactured? This is what you learn in the internal Taoist alchemy arts should as exercise (martial), herbs and food as medicine, meditation and service to humanity.

The Sky above and the Earth below are the mind and body of the human being linked together by the heart. One is not independent of the other.



“ THE SAGES WERE
TRANQUILLY
CONTENT IN
NOTHINGNESS
AND AS THE TRUE
VITAL FORCE
ACCOMPANIED
THEM ALWAYS,
THEIR VITAL
SPIRIT WAS
PRESERVED
WITHIN.
THUS, HOW COULD
ILLNESS COME TO
THEM? “

*Chi Po
(from the nei jing)*



*A monk asked
Ummon:
“ WHAT WILL
HAPPEN WHEN
THE LEAVES FALL
AND THE TREES
BECOME BARE? ”*

*Ummon said
“ Golden Wind! ”*

vital force

Golden Wind

The separative mind divides things up into compartments or categories. In dividing, it follows a linear pattern of analysis. Division can never produce unity. Life is not divisive, it is a unity. Life is the whole. It is not a conglomeration of separate components, each part existing independently of the others. We are conditioned to think in terms of the ‘cartesian’ framework. Descartes, the French philosopher, is credited with popularizing separative and divisive thinking patterns. For example, according to the Cartesian model, it is possible to understand the whole by looking at the individual parts, which make up the whole without seeing their connection. This inevitably leads to fragmented thought. In fact, thought itself is fragmented. The mind cannot be anything but fragmented. Why? Because thought is always of the past which is memory.

Descartes said, ‘I think, therefore I am’. The meaning of this is that thought alone gives shape to individual existence and indicates that one is alive - which is sheer nonsense! Of course, without thought there is no thinker! The thinker is therefore a projection. Put another way, there is

actually no interval between the observer and the observed! The observer is the observed.

Nothingness

Obviously, the formulation of Chinese medicine principles evolved through understanding the nature of reality. The sages who are responsible for expounding on these principles had a deep understanding. We find it difficult to come to grips with ‘nothingness’ because our conditioning is focused on the strengthening of identity. The sages were content and tranquil in nothingness because they did not have an image of themselves - hence, not-a-thing put together by thought!!

When the mind is empty of the contents of itself, there is freedom to observe ‘what is’. This emptiness permits access to that which is unnamable - the true vital force.

Taoist Alchemy was made up of the study of:

- The Path of the Gold Elixir
- The Path of Spiritual Alchemy
- The Spiritual Embryo
- Understanding the Gold Elixir
- Real Knowledge
- Conscious knowledge

Come join our blissful gathering in Prague...

“IF YOU COME
UPON THE ELIXIR
WITHOUT EVEN
LOOKING FOR IT,
YOU ARE FOOL
IF YOU DO NOT
REFINE.”
Wu Chen Pi'en

Yin and Yang
The Five elements
The use of the Eight Trigrams
The Crucible and Furnace
Water and Fire
The One energy of Nothingness
The Five Elements – wood, metal, fire,
water and earth:
Basic essence is wood
Basic sense is metal
Basic vitality is fire
Basic spirit is water
Basic energy is earth

The Five conditioned states:

Wandering higher soul
Ghostlike lower soul
Earthy vitality
Discriminating mind
Errant intent

Five virtues:

Benevolence
Justice
Courtesy
Knowledge
Truthfulness

The Five thieves are:

Joy
Anger
Sadness
Happiness
Lust

Dragon & Tiger

The dragon is yang and commands the life impulse. It is associated with wood and in humans, represents essence.

The tiger is yin and commands the death impulse. It is associated with metal and in humans, represents sense.

According to Cleary

“When the five elements are complete and whole, they all return to one nature; the five things turn into the five bases, the five thieves change into the five virtues. The dragon coils, the tiger sits, essence is stabilized and feelings are forgotten, thus constituting true sense and real essence; so the energy of death becomes the energy of life.”

Path of Spiritual Alchemy

The path of spiritual alchemy is none other than the blending together of hardness and softness, firmness and submissiveness, essence and sense. With the harmonization of essence and sense, yin and yang unite and the five elements are complete.

The Spiritual Embryo

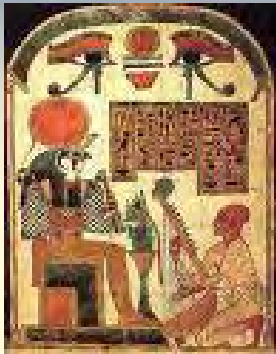
“The spiritual embryo is the ‘valley spirit’, The valley spirit is the spirit of mystery and femaleness merging into one. The mystery of yang is the tiger, sense; The femaleness of yin is the dragon, essence. When essence and sense join, the spiritual embryo forms.”



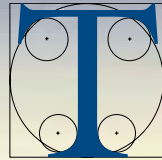
essence & sense

The Alchemical Secret – The body of light and a star of goldš.

WITH HELP FROM VINCENT BRIDGES, DAN WINTER AND ROGER GREEN



SUDDENLY,
WE ARE ON
A DIFFERENT
LEVEL OF
UNDERSTANDING.
WITH A FLASH,
WE SEE THAT
THE EGYPTIANS
WERE NOT JUST
SUPERSTITIOUS
PRIESTS
WORSHIPPING
THE SKY OUT OF
IGNORANCE; THEY
WERE SPIRITUAL
SCIENTISTS WITH
DEEP INSIGHT
INTO THE NATURE
OF REALITY AND
THE PHYSICS OF
IMMORTALITY.



Throughout human history there have been legends and myth about visitors from other worlds. In ancient times such visitors were called angels, archangels. ET's and gods. It is important for us to understand that this phenomenon is not new but has been part of human culture from the beginning. Other world visitors have its roots in interdimensional scientific laws of physics, as well as spiritual experiences. Angelic visitors are not fictional characters emerging from the human psyche; they are biological beings that emerge into our world from different matter densities that is an inherent part of a multi dimensional universe that we live in.

In H.P Blavatsky's book *The Voice of the Silence*, the secret fire of the Alchemists is described as kundalini, the "serpentine" or annular working power in the body of those trained in these arts. "It is an electric fiery occult or fahatic power, the great pristine force which underlies all organic and inorganic matter".

Let's start with the clue about gold.

"ŠI am a soulŠ I (am) a star of goldš"

Osiris, the Pharaoh announces in the Pyramid Texts, Line 886-9

The soul "sa", has a precise meaning. It is the wave nature, the flow of the breath, of the spirit, the khu. The Hebrew word Ruach, breath or spirit, preserves this meaning. In Genesis, we are told that God's breath, "His Ruach" moved across the waters of chaos to begin the process of creation.

The sages of An (Sun Gods of the Sumerians- the Gods who had coherent DNA field effects to go through the Sun) would have agreed, saying that RA (a Sun God) put forth his sakhu (the breath envelope of the soul) as he rose from the waters of Nun (the primeval waters from which life arose, out of which we must emerge to survive death).

Therefore, the king is declaring that he has entered the state of being called "soul," a state where the flow of spirit is self-sustaining, self-referencing and self-aware. To be such a soul is to have the possibility of immortality.

He reinforces this by declaring that he has become "a star of gold."

This also has a very precise meaning. One of the deepest held secrets of the Egyptian mysteries was how to rearrange the Nuit Star, (painted on Egyptian coffins – her outstretched arms are to embrace the deceased) which has five lines pointing out from a common center, into a interlocked pentagram, the same five lines crossing around the common center to create an infinite nest of Phi ratios.

To the Egyptian sages, this symbolized the Light of the Horus's "current", which is a biological charge flame (the famous Blue Flame experienced and measurable in Bliss and peak experiences), which is released from the pineal gland.

The Pythagoreans claimed that the pentagram was the perfect symbol of humanity, and that its extension into space, the Gnostic "light in extension" of the dodecahedron, was the ultimate



“I AM A
 SELF-SUSTAINING,
 SELF-AWARE
 BEING, WHOSE
 FRACTALITY,
 INSIDE AND
 OUT, IS AS
 INFINITE AS THE
 PERFECT
 SHAPE OF GOLD.”

symbol of spirit. The crystalline form of DNA actually forms a dodecahedron.

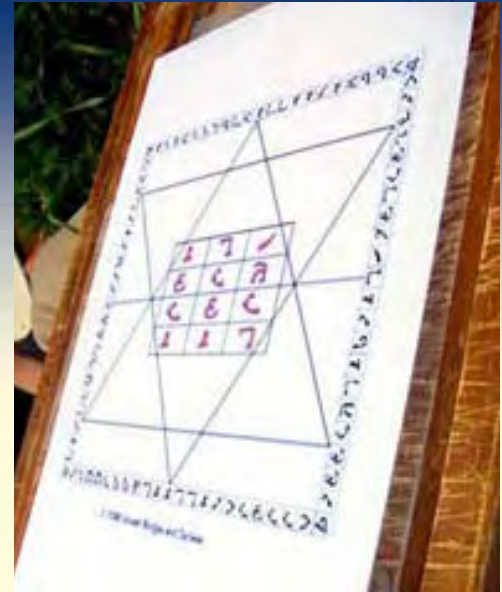
Just as the pentagram is a nest of phi ratio recursion, gold, by its atomic geometry, is the most fractally recursive element. The planet then is the vessel or container for the unfoldment of The Cosmic Serpent of DNA, “living in water and emitting photons, like an aquatic dragon spitting fire,” as Jeremy Narby (famous author of the Cosmic Serpent, DNA and the Origins of Knowledge – a shamanic guide) described it.

So the newly dead king’s statement can now be read as:

“I am a self-sustaining, self-aware being, whose fractality, inside and out, is as infinite as the perfect shape of gold.”

Suddenly, we are on a different level of understanding. With a flash, we see that the Egyptians were not just superstitious priests worshipping the sky out of ignorance; they were spiritual scientists with deep insight into the nature of reality and the physics of immortality.

From the Tibetan Buddhist tradition comes many examples of the latter use of this implosive soul force. Padmasambhava, who brought Buddhism to Tibet in the 8th century CE, is said to have attained his diamond body in the Asura Cave in Nepal after three years of tantric meditations. Something happened in that cave; the whole hillside is still pervaded with an astral intensity strong enough to grow an image of Tara, the Tibetan Isis, out of solid rock. Padmasambhava himself demonstrated the power of this transformation by melting



the rock of the cave wall and pressing his hand into it like Clark Gable in wet cement on Hollywood Boulevard.

The Pharaoh then, as he began his journey to the star fields, should be seen as a kind of Boddhisatva, an enlightened being making a leap of evolution. The Pharaoh would, in theory, have completed a tantric-type compassion realization and then perhaps used a trace of “alchemical” gold to crystallize the process.

Done properly, this would result in an enlightened being capable of compassionately inhabiting a newly born star. If this flash is done consciously, with full mindfulness all the way down the level of the DNA, then the “Diamond Body of Light” becomes stable and perhaps even tangible and navigable

To be a star you have to make gravity (centering fractal attractive force) for yourself in your own heart. When the DNA implodes with the hearts sonic ponytail (braiding algorithm) embedding makes the gravity we use to slingshot ourselves from heart to plane to the sun to the stars.

“EVERY MAN AND
EVERY WOMEN
IS A STAR.”



John Dee learned most of the languages of Earth, and then said he needs to understand true Angel language. An Ophanim Angel knocked on his window, handed him of grey green magnetic stone sphere. This egg Ophanic communication device is still in the British museum today. They are useful for organizing the magnetism of glands and optical cortex hologram to enable shamanic star penitance.

Careful examination of the surviving manuscripts indicates that there is a pattern and coherence to the entire Ophanic opus. The pattern points to sacred geometry as the key to the puzzle.

The Pyramid Texts, mankind's oldest religious writings, frozen, like an ant in amber; these inscriptions record the definitive expression of an ancient star religion, whose beliefs included the translation of the dead king into a star in the constellation of Orion.

Whether we consider these ancient

sages as part of the lost prehistory of the human race or as visitors from another star system, the ruins and traces they left behind demonstrate their interest in gold mining and processing. Z. Sitchin, in his extensive revisioning of the Babylonian myths, has suggested that these alien visitors were mining gold to help repair a damaged atmosphere on their home planet. The fractal quality of gold would help increase the gravity of a planet and therefore help hold an atmosphere, but even ionized throughout the planet's surface, it hard to see how even tons of gold would help. Yet, the ancient civilization, as shown by Graham Hancock in Fingerprints of the Gods, was certainly deeply concerned with mining and processing gold.

If the use of alchemical gold, (alchemy, remember, comes from Al Khem, the black land of Egypt) as a technological way to attain immortality suggests that embedding recursion into the blood, into



the DNA, is the key, then there must be non-technological ways to produce the same effect. Dan Winter suggests that the use of alchemical gold produces a Borg-like collective consciousness, but does not facilitate the development of a soul, becoming in the end a materialist dead-end. The Pharaoh did not become a soul by eating alchemical gold alone; he underwent another, internal, process to become a star of gold, a soul inhabiting a stellar matrix in the heart of Orion.

Dan Winter demonstrated that the heart's ECG rhythm embeds Phi ratios at the moment of compassion and

expressing love. He has speculated that coherent heart rhythms could braid immunity into the cell at the level of its DNA structure, confirming that fractal immune identity is a possible solution to chronic illness. Perfect fractality, perfect coherence and self-awareness produces perfect immunity, or near immortality of the body.

The Pharaoh then, as he began his journey to the star fields, should be seen as a kind of Bodhisatva, an enlightened being making a leap of evolution. The Pharaoh would, in theory, have completed the tantric-type compassion realization and then perhaps used a trace of alchemical gold to crystallize the process. Done properly, this would result in a compassionate, enlightened being capable of compassionately inhabiting a newly born star.

As Nuit declared in the first section of the Book of the Law: "Every man and every women is a star."



Application Form



The journey

The Alchemy of Prague and Kutna Hora

6 days of exciting seminars, tours, ceremonies, lunches and parties!

April 9th

Arrival day into Prague

THE PACKAGE

April 10, 11, 12

3 day seminar in Prague includes lunches, tuition, walking tour and Saturday night River Cruise party

April 13th

Transfer to Kutna Hora
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April 15th

Includes tour, lunch and return to Prague- late in the day/evening

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Please book your own accommodation in Prague based on your own budget, for the nights of April 9, 10, 11, 12 and return on 15th. Our seminar space is very close to the main old square of Prague. Accommodation in Kutna Hora based on twin share

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