

All of the simple harmonics of emotion proceed from breath. The glands spectrum analyze a simple alphabet to make emotion. Their envelopes are massaged sonically. The shape of the pressure wave called touch is learned, and exactly traces the alphabet of emotion. Emotions as wave shapes are archetypal. Waves of emotion are form constants; every one's joy or anger or fear have exactly the same graphic ratio, whether through the field of touch or sound. (Either is an example of the lengths pressure will go to be felt.) Emotions were intentionally created musically in Manfred Clynes and Gurdjieff's work.

Thus the child maturing becomes a resonance engine whose emotional envelopes exactly nourishes (by harmonic cascade-ratio preserved keys):

CELL MEM BRANES,
HUMAN AURIC MEM BRANES,
PLANET GRAVITY/MAGNETIC BUBBLE MEM BRANE.

Geometries of breath chosen tension flow out of the body as musical ratio raindrops massaging these membranes, without regard for the distance of scale — they propagate by ratio (just like vowel sounds are recognizable in any octave.) Emotions are the symphony of the glands. They are the cookie-cutter/alphabet/fingerprints of consciousness, creating and shaping cell, human, and planet membrane (mind).

Just like the letters of the sacred alphabets are cookie cutters to select the phase angle of light, emotions are the template by which consciousness maps her gifts onto biology. Your choice of emotion is your responsibility to the physics of creation. And the long wave of breath tunes the frequency cascade to emotion, and thus all the other harmonics which comprise life.

The geometry of the raindrops called emotion on the membranes are morphic keys in the membrane spectral (phase) locks called identity. The three sets of membrane bubbles learn that the center of gravity called heart is the only way to allow the wave pattern from the surface raindrop to recur through center and thus "stand" as wave. Recursiveness originates consciousness as a fractal.

Memory requires a Tai Chi-like center of gravity. Only what passes through ONE center is re-membered. The heart as a flow form is a form constant which contains "in principle" all centers. Thus purified by "the heart of the matter," emotions become standing waves when they are integrated to coherence. They weave the folded surface called membrane. By defining what is inside/outside, self/not-self, immunity originates. Separateness is an illusion useful to biology for "a time." (Physics knows that time is only defined by spin.)

The spectral windows of membranes are the gates of immunity. Incomplete integration of the resonance of emotion leaves holes in the bubble wall of cell, human aura, planet grid. Where the length of our

longest wave isn't long enough to switch Earth's gates, nature has provided whale songs.

The forests as Gaia membrane skin make a complete sonic symphony. If one spectrum of forest-sound-maker (one species) disappears, nature quickly finds a new source for that sonic region. Biomass is living skin for Gaia, woven by the joyous coherent sonic emotion of ALL her species. The irreplaceable whale songs tell galactic farmers whether Earth's membrane is alive to communicate.

The initiation/emotion fed child who learns to identify with the new Merkabbah dodeca- grid of Gaia emerges as child of mind into planet as one mind -- the same shape as her genetic grail -- the immortal child. Biology's message, as memory bubble seed, is successfully folded and packed off for galactic impregnation. Christos (Crystos) aborning. The sperm of the solar wave bubble ecstatically delivers its DNA across the orgasmic spark gap galactic synchronization beam to the galactic Egg. Christos fertilizes across the universe the way of Mat(t)er's uplift to ONEness.

THE SEED AND THE EGG: A GALACTIC PERSPECTIVE



Consider: if you could squeeze all of your focus inside an atom, you would need stories of mythic proportions to describe what it means to be a molecule. Only mystics would see the truth in the greater mythic context. The rest of the electron and proton brothers and sisters would be quite convinced that their tiny particle world was a big place, and enough with which to be concerned.

Electrons can be perceived as particles, yet from a larger conception, in context, they are an orbit whose pattern creates a body we label shell or membrane. Averaging or scanning the continuous paths of electrons creates the 3D image physicists call shell or cloud. The broader contextual view completes the picture which the particle view only begins.

Additionally, because of the shape of the spinning particles, atomic shells are able to decide what goes through them, and what doesn't. Because the shape determines the frequency, or Fourier content, like the size of the screen which sifts the sand, a fabric of

weft and woof is created. We could say that atoms and molecules get membranous identity, (self, not/self) from the frequency patterns of its electrons.

Now suppose you had squeezed all your focus and "light speed blinking" capacity down into something as small as, say, a planet. And further suppose that everybody there had done such a fine job of getting their focus inside such a tiny thing, that they had forgotten the Shape, (and therefore the context/meaning) of the body they were getting into and becoming a part of! (There they were... Minding their

own business... When all of a sudden... It wasn't the 7 hills of Dublin or Rome, it was "love's body.")

How would you set about picking up the clues about the body you were inside of?

It might be a lot like being on flatland as a 3D cube were passing through. You would stare at your flat land, seeing first a dot, then a triangle, then a hexagon, then a triangle again, then a disappearing dot. Perhaps after this happened a million times, the most transcendental part of you would grok what it is to be a tilted cube passing through a plane.

When a dodecahedron passes through a plane, at a certain angle, it leaves twelve faces as Cones or wedges on the horizon. According to Madame Blavatsky's *Isis Unveiled*, these twelve light cones on a plane are the twelve houses of our zodiac. In other words our zodiac is a 2D projection of a 3D dodecahedron. Even as the Hebrew and other sacred alphabets are multiple 2D projections of one 3D "flame letter," the simpli- cial 7-color strip off the archetypal torus/donut allows us to enfold in our attention more of the context of our planetary shape as a "dimension" or spin (symmetry) weaving the Mem(ory)brain of a great body.

A galactic core beam blip urgently requests of our Gaia airbus: Unknown Flying Body: identify your Self; (give us your context within the galactic body or be destroyed.)

Remember that context dependency is the woven umbilical cord which massages our genetic signal-to-noise ratio toward high "immune" identity according to Grammatical Man, Information, Entropy, Language & Life, By Jeremy Campbell.

Context is how you would correctly replace a missing thread in a tapestry. This coherence is what makes gene replication dependable and ageless. This is what makes a membrane able to enfold (unlock) the keys to correctly interpret the "intention" of the virus at the gate. Identifying with the nested embeddedness of shape, is the process of mother/mater bonding, cellular, maternal, planetary, and Galactic. This is the known source of immune function. The pressure massage of the birth canal, as a focusing in-form-ation impression/packing memory of "touch", unlocks & unfolds immune function in the cells of the child's body.

This insight should send us thirsting for a new re-mothering experience: bonding with the planet, solar system, and galaxy.

Elsewhere, we have suggested that all bonding is phase-locking. We have learned that phase-locking with mother earth's heartbeat, the "Schuman Resonance" produces a womb-like euphoric sense of well being. Such as being barefoot in the garden or rain forest and very grounded.

We have also demonstrated that the shape of this non-homogenous (flow-form like) blood stream of earth's gravity body/envelope is



Madame Blavatsky

dodecahedral. We've looked at the spinning dodecahedron trace out DNA as a wave guide path for information across scales, and we've noticed that the angle, relative to the plane of the galaxy, at which earth spins to make the great light cone called precession is exactly the 32 degrees you tilt a Cube at to make a dodecahedron! Earth as a body, is making the perfect shape-wave-guide-path, to be genetic material for the larger living cell that is the body of the Solar system.

Let's change the way we blink (or sample vision) when we look at earth. Let's see whole orbits as circles, as if earth were leaving a trail of bread-crumbs for memory's sake, trailing those clouds of glory. So that just like the physicist who now knows she can never truly be separate from the bath tub once having touched the bath water, earth leaves an Ariadne's thread in the great gravity bubble of the solar system. Any space once touched is forever bound in the weave.

Ah, but Earth is not really weaving circles. Our sun too is traveling round some great Center. This makes earth's, and all the planet's paths, really great helix braids in the sky. Thus planetary motions are an "eternal golden braid" (see Godel, Escher & Bach, by Hoffsteder) whose weft and woof embody consciousness.

We must choose some fixed time on which to set the shutter speed of our great visual camera/sampler. What could be more natural than the great archetypal delineator of the ages, precession. So let us set our shutter speed on this great helical multiplanetary precess, at 26,000 years, and then "take" a picture.

Fortunately for us, someone has already developed the film from our contex-expanding Camera experiment. The trace of all the planets over one precession is nicely imaged in Theory Of Celestial Influence by Rodney Collin. He illustrates the beautiful wave bubble thus created as a living body with bright head (sun), torso and tail (the planets 3D waveform,)

This is a great image, but what is the function of this body of the solar logos?

One clue may be what Jose Arguelles says about the solar cycles being the heartbeat of The Mayan Calendar. Laying out this solar pattern on a simple grid reveals the profound set of trigrams we call I Ching and the DNA codons. We can map this, the harmonic module grid, onto the dodecahedron. So it does appear Sun-body knows something about heartbeat and immune membrane generation. So by moving and pulsing in this particular way, the sun weaves a coherent membrane, which is clearly intentional. A long wave "cats cradle" or spider's web is woven, which by recursiveness (physicist's fractal term for the origin of consciousness) (w)rings out the dodeca-genetic Earth and cell grids.

Let's look closer at this 3D sun and planet path body bubble. I

always wondered why Rodney Collin didn't explain why this "living" body had an undulating tail instead of legs. But then, I "got to thinking" about all this material suggesting the dodeca- earth grid system making literally genetic material by the shape of its spinning grid, and its ratcheting process. This being the case, it is then logical to position our planet-spun web inside a living cell. Of course, in order to understand what we are here for, we need to know what is the specialized function of the cell we inhabit.



And then it came to me in a rush, how dramatically like a living sperm cell was the appearance of the solar system when drawn out in a 26,000 year 3D image. A leading bulbous (solar) head, complete with enzymatic penetration system at the front (solar cycles) followed by the torso body of the planets, carefully wefting and woofing out just the shape to make genetic material — the memory bank of the sperm, and the other sub-cellular organelles. And finally there is a complete propulsive undulating comet-like tail. The image is too dramatic to ignore. We are compelled to reconsider our entire concept of the interrelationship of life forms.

Then too, having addressed with this model, so many questions about what is the Solar System; telling questions are immediately posed about who is fertilizing what?

The solar system is the sperm; the milky (motherly) way galaxy herself is egg. We hear an echo of this in the ancient

Egyptian myths of Geb, Father Earth, and Nuit, Mother Sky.

This seeding role produces the power to transform the whole galaxy through the genetic strands of biology here on earth. Christos propagated bio-logos (biology) informs the cells of the whole galactic body how to feedback/uplift mass into light, a recursive nest called Consciousness.

So now when we hear our astronomers and astrologers telling us that we have just turned the corner in the path of precession, we have more context with which to understand. Specifically, up to now (the last 13000 or so years) we have been moving as a solar system, out of the plane of the galaxy, and against the grain or wind of the galactic gravity bloodstream. Now having just turned around this corner, we just are beginning to move into the bubble or egg of the galactic core. (Things get friendlier when you're going with the wind.) To use the harmonic-module kind of terminology, "we are approaching galactic synchronization beam-lock."

Love's secretions are finally irresistible as the sperm flagellates past the, at first, negative flow in its path. There approaches an electric "moment of no return" in the orgasmic process.

This means that:

1. The sperm head (sun) begins executing the enzymatic key codes (solar cycles) to penetrate the egg wall (surrounding the galactic core, or Hunab Ku, which as membrane is Mindfulness).

2. The membrane around the sperm (earth's ozone layer and the magnetic sheathing around our planet and solar system) begins to dissolve in order to prepare for gene insertion into galactic egg.

3. The body of the sperm expects to be merged and unrecognizable after impregnation. Many parts of it, including the (planetary) tail are simply discharged.

4. We need to teach the "children" to breathe in the light in such a way as to hold the memory in (genetic/grail) context. Check it out for yourself. Start with an "inner smile" — a gently loving sensation; breathe smoothly through your nose into your lower abdomen, and release. The quality of oxygen is such that it sets biology's flame alight. Notice that breath infused with simple attention to shape inside (a kind of geometry of pressure), literally builds that shape as feeling. Start with the simplest, the tetrahedron. Later a 2 nest of these builds an octahedron inside and a cube outside. Then the cube tilts and spins weaving the infinite dodeca-icosa nest. The cells went through the archetype of "platonic" shapes on their way to being you. Try retracing your memory back the way you came.

The steps in resonance seem to be: intentional relaxation, brain/heart entrainment, group mind entrainment, planet and then: solar entrainment/phase-locking/bonding.

The results are: Knowledge of purpose, (context) true recollection, a realization that the essence of the program is bonding, focus, and oneness.

If we use our bond with the planet's "ring" (the Schuman resonance heartbeat) to "hang together" enough (the moment when the collective mind becomes one), we might be able to move into hyperspace, our next higher grouping of dimensions.

Thus the context Gaia has "in mind" would use the geometry of her own planet body, as this next necessary "bond of power" for our species, her children. Only bonded to the planet are we "collected of mind" enough to carry our memory so far. Thus we prepare the seed to propagate across galactic spaces. Folded, packed, embodied, chrystened as one.

5. The neuronal activation of the gene/light key sites on the planet grid must be timed (synchronized or phased in rotational order.) They need to align with the enlightening beam. Waves of galactic orgasm rise to catch the light grid of the galaxy's own even more vast starseed context of Body. Thus to pour more richly into what would incarnate here.

THROUGH THE GATES: KUNDALINI, INITIATION AND COHERENCE

John D. Upledger of Upledger Institute, West Palm Beach, FL, has described a "triad of compression," which completes a hydrodynamic membranous circuit of the brain and spinal cord.

In the mythical literature by George Hunt Williamson, *Secret Places of the Lion*, refers to the gates of the pervading vision guarded by the lion (which is one of the persona of the sphinx). We learn that the

sockets for swinging gates are still visible at the sphinx doorway to the pyramids in Egypt. And that at one time the very mouth of the ritually ebbing Nile lapped up against those gates. The secret places of the Nile are traditionally known as the chakra-like initiatory sites for the spiritual evolution of those who could connect with the pilgrimage sites from the base to the mouth of the Nile, similar to the base to the mouth of the spine.

In Cranio-Sacral Therapy, the cranium and the sacrum are moved by the production of cerebro-spinal fluid in such a manner as to create a hydrodynamic pulse. This pulse represents a third member in the musical chord of the breath and heartbeat in the body. It is a separate pulse; distinctly perceptible with light finger pressure. It constitutes a liquid pump within the cranium and spine, with the potential of drawing the sweet fluids output by the lower sexual glands, up into the upper brain. (Even as it is described that one of the primal functions of the deep passages within the pyramid functioned as a giant hydrodynamic water pump during its construction.)

This liquid pathway within the body begins at the liquid input to the lower spinal chord fluids, opened with the help of the pelvic tilt. This input is



fed by tantra and the kundalini process. Gurdjieff called this critical opening the "organ kundabuffer." The liquid serpentine path processes up the spinal core, called "sushumna" surrounded by caduceus "ida" and "pingala" (in yogic terms). When this liquid pours its sweetness into the upper brain cavity, using the glandular sonics as an envelope massaging pump, the "nectar of ecstasy" taste of sweetness drips from the cranium onto the back of the tongue. Thus a biological feedback loop is completed, reporting a successful harvest of feeling/emotion into the stuff, "coherent emotion," which feeds the gravitational field body around us called collective mind. Specifically, at that point a harmonic cascade information umbilical is woven like Ariadne's Thread to that ONE mind.

When the Cranio-Sacral pump mechanism is freed by relaxation, and moves at optimum rate, quality, symmetry, & amplitude, the resultant ideal fluid exchange creates the conditions for joy and ecstasy.

Dr. Upledger has proven clinically that an individual cannot be depressed when in this state. The release of Upledger's triad of compression is primary in the Cranio-Sacral system's optimum function. This triad of compression consists of first: L5 S1, (lumbo-sacral junction) second: the atlas axis, (the top vertebra or C1 & C2) and third: spheno-basilar junction — where the sphenoid and occiput join at the base of the skull. These are the GATES to the brain cavity.

The Cranio-Sacral pulse Upledger hypothesizes is created by the production of cerebral spinal fluid in the sinus ventricles of the brain. The ebb and flow of this cerebral spinal fluid creates a flexion and extension of the cranium and sacrum, creating a (joyful?) radiation of this pulse throughout the rest of the body. The curve formed by the compressed cranium and sacrum is the deep resonating sound board without which the piano strings of the spine would sound hollow and empty.

Later we will explore the ebb and flow of the Nile pushing the balanced gates at the doors of the sphinx, whose swing we may guess is tilted critically by the delicate balance of the fractal relation of the pyramid to the mass of the Nile river delta/ plateau on which it rests. Actually the capstone was fractally 1/56th the area of the pyramid, and that was 1/56th the area of the Nile delta plateau which supported it, and that was 1/56th the area of the continent of Africa, and that was 1/56th the area of Earth.

A fractal of this sort represents a progression where the ratio of the small to the whole, is repeated again in a relation to a still larger whole. Such a sequence allows for an information path between dimensions. We should investigate the mass/volume ratios of the perfect sacrum/cranium to cerebral spinal fluid, to the rest of the body.

The cranium and the sacrum mirror each other like gates in their

movement. In order for these two ends of the triad to couple and link their movements in symmetry, they must be mobile and free. The architecture of the body is such that if the cranium is not supported in alignment with the spine, restrictions in the musculature, connective tissues, and energy body result. Optimum happiness/bliss is the result of having these systems flow freely. The sweetest nourishment of the cells of the upper brain is made possible by this optimized hydrodynamic pulse. The cerebral spinal fluid becomes a charmed serpent carrying the charge/sweetness (nectar of ecstasy) from the lower glands and orgone/orgiastic/tantric processes.

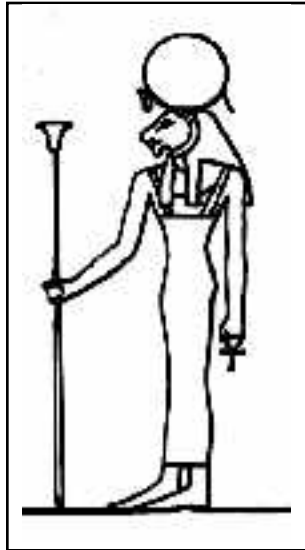
This Orgone energy (as per Wilhelm Reich) is a complex high frequency/high information density output of ALL of the cells of the body. One of its principle bandwidths however is in the ultraviolet, as evidenced by the significant ultraviolet bursts accompanying the onset of the meiotic cellular replicative processes. The cell has accomplished the weaving of many coarser bandwidths into the refined optical drivers for genetic replication. At such a stage the cells finest product as information is perceived as orgiastic energy, hence the term orgone.

The concentration of attention which accompanies lovemaking, serves to gather these cellular emissions into the lower glands. The path from the optical to the sonics, which drive the "discipline of ecstasy", is exactly SEVEN octaves. This is illustrated classically by the addition of the petals to the spinning neuro-muscular plexi called chakra. This fluid energetic flow, when in complete circuit from cell to lower gland to upper cortex, is perceived as sweetness or nectar in the brain. It is the biological reward/feedback for accomplishing the closure of the energy circuit of the glands, feeding the highest information-gathering antennae of the human condition, the holographic, and multiply-connected optical cortex. The sound of the "sweet heart" is the snake charming instrument, blown by the breath. The wind instrument like shape of the pericardium sack enveloping the heart cavity, serves as the resonator fluting the heart sounds along the serpentine harmonics of the spinal column, whose very bones ring like a xylophone. The heart sack pericardium also resembles the shape of the crown worn by Osiris. (cf: Doug Benjamin).

Emotion's onset can be mathematically identified by sonic long wave coherence at the glandular centers. The glands produce a well described sonic alphabet. This simplest of harmonic Jacob's ladder serves as the serpentine driver to lift the best orgone sweetness of the cells, collected erotically, to where it can be harnessed by the resonance envelope we call collective mind: an emotionally woven gravitational bloodstream. This constitutes the long wave envelope of coherence which we may call the mind of Earth.

High signal-to-noise ratio, for emotion processing the vision of

Sekhmet, lion-headed Goddess of ancient Egypt, is one of the few Egyptian deities whose divine orb is encircled by a serpent, indicating her Kundalini function.



group mind, relies on the same self-embedded riding of the long wave called “context dependency,” which characterizes the turn within a turn, called DNA. Envelope within envelope, recursive, fractal, self-organizing/ drawn up by its own bootstraps...

The state of awareness that evolves out of this release, and the understanding of this ecstatic human potential, opens GATES. These open gates embody the possibility of SEEING the connection between the architecture of the sphinx and architecture of the human being. Our dollar bill illustrates the all pervading eye of vision which SEES when the focal nest converges at the tip of

the pyramid. This symbolizes the sonic focalizing liquid ventricle horns of the brain. The chakra glandular/nervous plexi are piezoelectric: sonically activated to secrete ductless hormonal psychoactive nectar. These critical “natural high” secretions regulate the arc-conductive threshold of the synapse, and the onset of the phonon (sound) coherent superconductive ecstatic process. The pyramid-shaped ventricular liquid horns focus sound on the pituitary/pineal glandular spark gap which is massaged to psychoactive ecstatic and superconductive choreography by “riding the long wave” — arriving through these open GATES.

The reason the lion guards the gates through which the serpent passes (like Cleopatra’s ring) is that the lion’s absolute cool fearlessness is the absence of self-destructive heat/disorder/resistance which controls the passage of superconductive electric presence of MIND. The tip of the caduceus serpent’s tail is the sting of the moment whose approaching infinite presence of mind is either burning fire or rapture depending upon the electrically conductive difference between fear vs. love — LO frequency, PH(i) ratio — loph.

KUNDALINI: A 'WEB' CONVERSATION

Kundalini is etymologically "rooted" in the words for hair. Interestingly, one of the things a "pony tail" of long hair can do, is provide a wave guide to help conduct the "chi" or kundalini force energies from the head to the lower body. Human hair is very much like the microtubule of the cell. It acts as a finely tuned high frequency wave guide for microwave coherent energy, very much the currency of cell metabolism. (Hameroff et al) The hair-like microtubules in the cell may be thought of as the geometrically arranged plumbing pressure lines distributing ultraviolet and microwave field effects to produce a stable cymatic geometry of wave nodes sufficient to keep positions aligned for the delicate DNA helical erotic unzip meiosis/meitosis. We must consider that it is precisely some of this erotic ultraviolet blue juice which is gathered by the shapes of human attention, between cells to become orgasm/orgone/tantra/kundalini.

There was a time honored myth in the east that by returning one's hair uncut to the creator at death, at important debt of memory was repaid. Callahan's documentation that olfaction was mediated almost entirely in the infrared, was evidenced in part by the physical antennae bandwidth measures of insect and nose hairs. Dratch showed that a spinal scan for the calculated microwave frequency of cellular ATP produced a microwave 3D map profoundly indicative of the geometry of biological "fire" in the body; and created thereby a complete wave guide history of where psychological trauma history was blocking chi flow.

In summary, we may conclude that kundalini may be physically measured, in among other ways, as a coherence phenomena of collected cellular "blue fire". Ultra violet coherence being the motor and currency of cell metabolism (Ettienne, and Lipton). What may be most instructive about this is the degree to which the gathered (and fractal?) inertia of human attention/focus does specifically direct and steer this waveguide. The mechanism which permits increasingly coherent human focus to steer microwave and shorter bandwidths is very much our appropriate challenge to understand fully.

Interestingly, it was UV spectral emission lines which can measure the braid angle of DNA helical wrap factor. It was this technology which allowed us to prove that electrical low frequency coherence in the heart beat, associated with the feeling of compassion, does measurably affect the braid angle of DNA. (See the article in Section Four



entitled "Braiding DNA: Is Emotion the Weaver") and the research done at my suggestion by Heart Math Institute, and published by the International Society for the Study of Energy Medicine.

The point being that an Ultraviolet effect in the DNA is documentably changed by a conscious, teachable skill: feeling love and compassion in the heart measured in the power spectral analysis of the EKG (See Section Five above.)

So now let us apply this metaphor to the activities we know create likely kundalini medical symptoms. Creating glandular coherence creates microwave and ultraviolet cellular coherence. Glandular (emotive) coherence appears teachable with biofeedback or yoga etc. We must ask what is the principle in essence of what permits human conscious activity to grapple with the heart of high frequency cellular fires.

I discussed with Ben Bentov many times the mechanism of the sonic entrainment of the heart pressure waves with the liquids of the brain ventricles (like a can of peaches shaking, he would say.) His capacitive accelerometer for measuring this ring relationship between heart and brain liquids was one of the planet's finest feedback devices. Ben described his own kundalini experiences as often originating in the solar plexus area, very different than mine.

Coherent heart sounds pump ecstatic juices to the brain. Think of the geometry of sonic phonons or sound in liquid long standing waves as functioning like a flute-operated snake charmer, or the sonic standing nodes moving like the pushers in a peristaltic pump (in which mechanical hands push liquids up a flexible tube.)

The origin of the sweetness tasted dripping from the squeezed amygdala of the brains nut, is the blue dish at the base of the spine. Here foreplay, or breath, gathers the collected Ultra-violet nectars of cell metabolism. If tantra or kundalini can produce enough Sacro Cranial Pulse (a sonic long wave) up the fluids of the spine, then the stinger tube hole at the base of the spine can begin to pump. When successful of course, this produces the positive biofeedback of "permission to taste the sweetness." Sweetness being always and only a measure of braidedness.

The arrival of these, the best biological nutrients to the brain crown produces:

1. An explosion of brain cellular growth at the upper brain. The unfolding of the petals of a magnetic flower there, which then attract images to the pineal.

2. An extreme plumbed removal of lingum excipients /mucosal crystallizations blocking flow, from the cerebrospinal and connected lymph passages. The psychological correlates of which include however many months of tears required to excise every unshareable (less than

eternal) stored emotion. The geometry of emotion's library being the foldedness on surface of cell and piezoelectric muscle.

3. A potentially dangerous over excitation/ metabolic speedup of the glands. The skill to move nutrients from the cells entrance to high quality uv, and then out to glandular and ecstatic operations goes to its limit. Essentially, metabolisms baud rate can speed up to beyond the glands ability to withstand the fire. In my case, fifteen years of nutritional-honing permit a kind of thin survival.

4. An overflowing of sweetness dripping onto the back of the tongue, resulting in a different appreciation of what sweetness is (the girl after kundalini or ecstasy prefers lentils to chocolate because their deferred but self-braided sweetness is tastie: ersatz sweetness as a substitute for ecstatic process is no longer desired.)

5. The perception of a magnetically implosive current traveling spinally. Moving ones attention to the core of this magnetic current, can with shamanic practice create an organ of perception (look through the eye of the serpent).

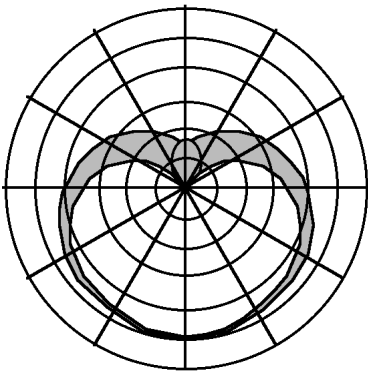
6. A potent magnetically converging atmospheric and earth current force precipitating moisture from above, and creating new springs below. Herein comes the in-tube wormhole song-line entering force which Aboriginally glues tectonics together. Drawing the magnetic current energy line from the energy going in circles which we cutely label mass, is the ss word from ss tone: the raised djed, and djedi knight.

7. A dramatic improvement over the perception of simple orgasm; the passage of hapliod DNA seed up the spine in the male: prostatic thick but clear fluid can come out the penis, the semen went up. In the female notably, recurrent descriptions of "virgin" birth (conversations with Sannella, Drunvalo). The point is that it is the carrier of capacitive charge which instructs the eggs membrane to turn inside out/donut and become fetus. The source of the charge spin must inherently have enough recursion (awareness), to feed DNA it's complement message.

8. The long term impact of kundalini on DNA braid coherence is such as to add another harmonic series of frequencies to the enveloping. This is commonly and erroneously referred to as adding another strand. More correctly, entering another dimension never referred to anything which was not topologically the superposition of another axis of symmetry. This is exactly what happens when the ratio of a carrier wave length, to the wave length of the envelope which contains it, becomes sacred, or recursive, or phi. (Long wave PHI ratio-Golden Mean- the perfection of recursive nest). Genepool spin densities become potentially entirely fractal in this way, and thus reach stellar awareness. This is harvest of sweetness which genepools potentially deliver as milk to gaia's lactic core.

9. Kundalini is schizophrenic only when the urge to fractality is fractionated, in nutrition and environment totally lacking in spin density/context richness/braidedness. This then relates to the microcosmic orbit skill to return/rotate the magnetic, microwave, and UV broad spectral currents back down the spine. The psychological import of this is that once you see God (light explodes), if you cannot return and create a service with your new phone line to the spin of one mind, then you will go insane. The geomantic law here is that true ecstatic process is unsustainable and produces insanity unless you live in a magnetically fractal landscape. This is why Magdalen had to create a zodiac fractal when she directed the (Templar dreams) siting of the gothic cathedrals: to distribute the spin force of the charge of her tantric swoon with Jesus Christ, fractally to the nearby zodiacal landscape. Awareness is distributed only as wave. Waves can change scales by perfected ratio only in the presence of the Lo-PHI Golden Mean Fractal. Mygdala is the name for the journal on fractality and the nut squeezed in the brain to make sweetness, by the hearts sonic fractal. Rosy foldedness perfected. Come here to die, and you won't.

The heart of the matter of principle which enables awareness to attract the force of such currents is contained in the whisper of the heart at the moment of love. We look at the harmonic content of the EKG, as the rush tingle of compassion sweeps, we find not just Coherence in the EKG between 0-35 hertz (exactly the coherence bandwidth in the EEG and the Earth's Schuman resonance.) What we find is a particular kind of coherence (musical chord). We find that when the harmonics of the heart's beat are most likely to capacitively entrain the brain and even entrain a tree at a distance. At that moment the heart's frequency harmonics will be a recursive/self embedded/fractal in their non-linear harmonic nest.



The heart-shaped cardioid

In other words, simply put, the skill to make a high frequency attractor out of the heart's breath is the skill to make a wave fractal attractor. This is when attention can best bend light, because of the centering force/suction like of emotion as wave attractor. This is why only bending light from line to circle, from energy to mass, creates anything. This is why since love bends light best, as the principle Christos said: only love bends the light and thus creates.

The electrical donuts converging at the heart at the moment of love have been exquisitely arranged fractally, by the heart that knows how. This phase cardioid, heart-shaped golden spiral lo-phi all-monde fractal, is the only limitless permission to touch possible among waves which don't wish to fight. God's baud rate requires the handshaking which allows infinitely compressible fractal data to be shared at no

energy cost. Love is the only successful outcome of an eternal experiment in symmetry.

Although thinking a shareable thought which creates a magnetic implosion in the brain can begin the kundalini current, only heart coherence makes it sustainable. So although the kundalini phenomena is not in itself evidence of pure intention, the ability to sustain kundalini is. In exactly the same way that physics proves that pure sustained focus agreement among waves IS exactly the same thing as pure intention. (Do not buy a used car from shifty eyes.) There is only one coherence, it just gets around.